

3-2-1997

Faculty Recital: Debra Moree, viola

Debra Moree

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Debra Moree, viola

Assisted by:
Pablo Cohen, guitar
Richard Faria, clarinet
Elizabeth Simkin, cello
Gordon Stout, percussion

Sonata in a minor for viola and guitar

Georg Phillippe Telemann
(1681-1767)

Largo
Allegro
Soave
Allegro

Evocations de Slovaquie (1951)

Karel Husa
(b. 1921)

I. La Montagne
II. La Nuit
III. La Danse

INTERMISSION

Redwood for viola and percussion (1967)

Paul Chihara
(b. 1938)

I. Pesante; pui mosso
II. Con fantasia
III. Coda

Sonata for solo viola (1937)

Paul Hindemith
(1895-1963)

Lebhaftte Halbe
Langsame Viertel; Lebhaft; Wieder wie früher
Mäßig schnelle Viertel

Ford Hall Auditorium
Sunday, March 2, 1997
4:00 p.m.